



**NATURAL  
LE COULTRE**

**GENEVA**

FINE ART PROTECTORS



# WELCOME TO NATURAL LE COULTRE

**« Managing the logistics of artworks is at the core of our company's activity and is inextricably linked to the city of Geneva, international crossroads in the world of arts. Since 1859, we cultivate and expand this noble tradition. With dedication and a unique sense of innovation. »**

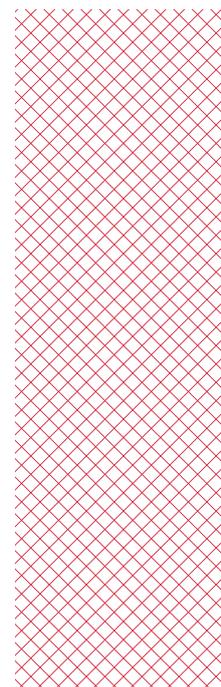
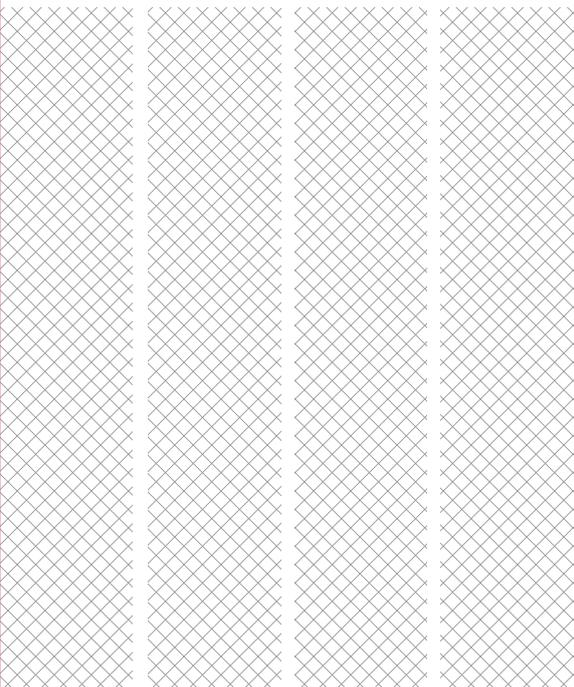
**Yves Bouvier**

*Natural Le Coultre S.A.*

Natural Le Coultre has become one of the biggest specialists worldwide for the storage, packing and shipping of works of art and valuable items.

Natural Le Coultre is convinced that behind the diversity of objects collected by individuals as well as institutions lies an unquenchable thirst for knowledge, enterprise and discovery.

**Together, an extraordinary journey begins.**





*A perfect location  
In the very heart of Europe*

# LOCATIONS

Geneva is the very first freeport for the storage and trading of artwork. If it were a museum, some say that it would probably be the best museum in the world.

Approved by curators, connoisseurs and collectors, it is the ultimate destination to store fine art safely and adequately.

Our warehouses are situated in the Geneva Freeport (on more than 20,000 m<sup>2</sup>) and at our registered office located 6 avenue de Sécheron (5,000 m<sup>2</sup>).

The Natural Le Coultre Group is also active in Luxembourg, in Monaco as well as in Singapore through its Fine Art Logistics affiliated companies. Together, they provide you with their extensive expertise on an international scale.

## Our commitments

- Expertise and Swiss quality
- Safety and anticipation
- Availability and discretion



# OUR HISTORY

**1859**

Etienne Natural founds the company.

**1899**

Creation of the « Travel » division.

**1901**

Albert-Maurice Natural joins Emile-Etienne Le Coultre. They create A. Natural, Le Coultre & Cie.

**1904**

Natural Le Coultre & Cie becomes a limited company.

**1911**

The warehouses are relocated to 6 avenue de Sécheron (present address).

**1946**

Jean-Jacques Bouvier begins his apprenticeship at Natural Le Coultre S.A.

**1983**

The Bouvier family acquires Natural Le Coultre.

**1989**

Creation of Fine Art Transports Natural Le Coultre S.A.

**1994**

Creation of Expositions Natural Le Coultre S.A.

**2004**

Yves Bouvier organizes the first Moscow World Fine Art Fair.

**2009**

Natural Le Coultre celebrates its 150<sup>th</sup> anniversary in Geneva's Grand Théâtre.

**2010**

Yves Bouvier inaugurates the Singapore Freeport.

**2014**

Yves Bouvier inaugurates Le Freeport Luxembourg.



# HIGHLY INTEGRATED APPROACH

Joined forces and expertise are decisive in ensuring a true tailor-made service. Natural Le Coultre's wide range of activities can be combined with the expert source of proposals of two of our group companies :

Created in 1989, **FINE ART TRANSPORTS NATURAL LE COULTRE SA** has the trust of prestigious collectors, renown art galleries and auction houses, as well as some international trade shows. Its dynamic team uses its extensive knowledge and flawless experience to proceed to the inventory, the art works control, the customs formalities, the packaging, the organisation of road and air transportation, the warehousing and handling. Located in the Geneva Freeport, the warehouses benefit from cutting edge technology for a maximal safety.

Created in 1994, **EXPOSITIONS NATURAL LE COULTRE SA** intervenes very specifically in the management and transportation of public exhibitions on the behalf of art galleries, private foundations and at the occasion of major international exhibitions. From the quote, the building of crates and packaging, the transportation by road and air, the supervision at the airport, the assistance to the different transporters, to the installation on the exhibition's site, the expert staff keeps up with the requirements and deadlines with the greatest dedication.



**FINE ART  
TRANSPORTS**  
NATURAL LE COULTRE

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**EXPOSITIONS**  
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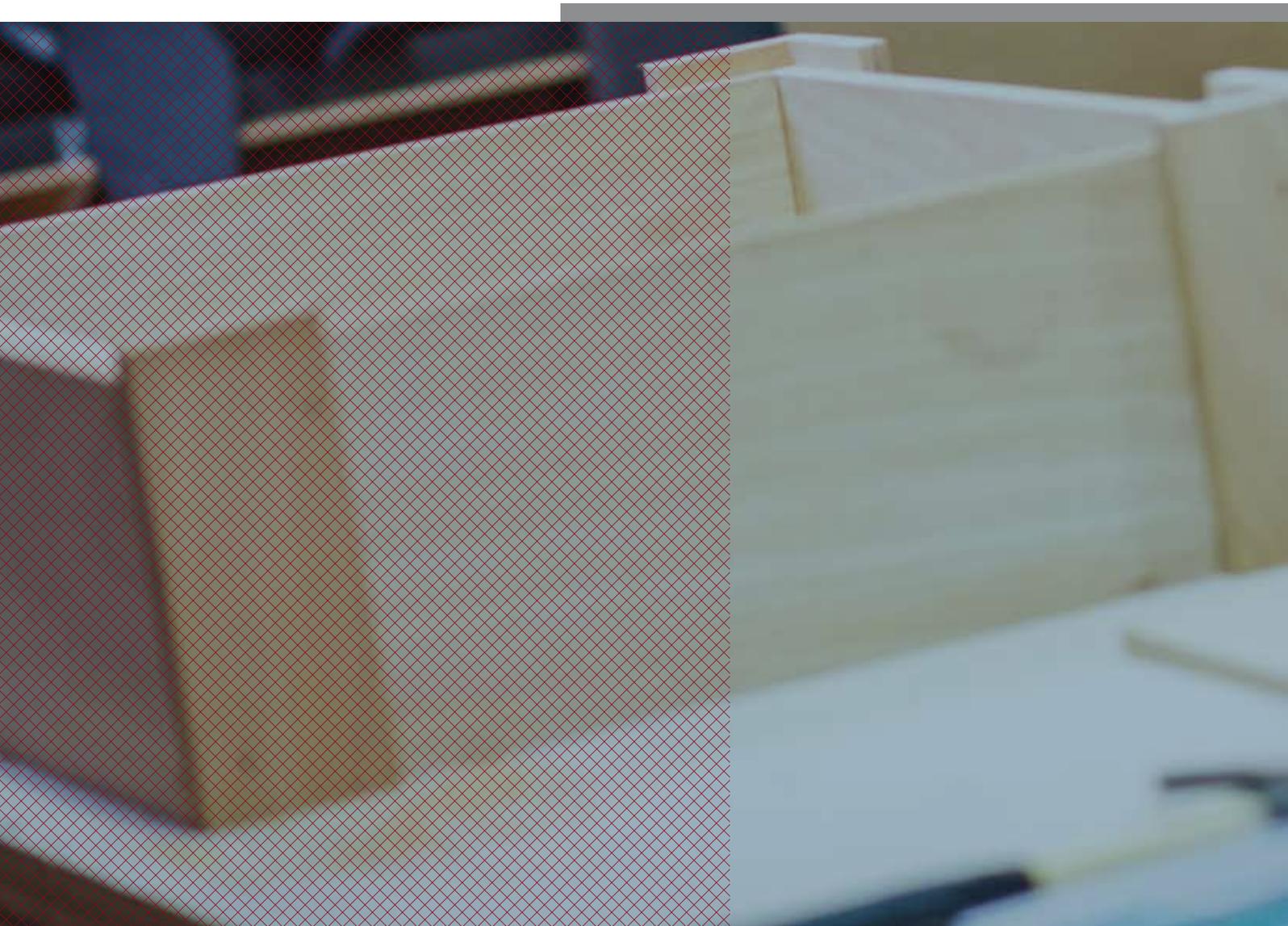
***A unique understanding***

*Celebrating the past, anticipating the future*

# HANDLING AND PACKAGING

We dispose of fully equipped packaging workshops meeting the most stringent standards. Our qualified staff benefits from on-going training in handling paintings and art installations under the supervision of experienced team managers. Our team was invited to give comprehensive training worldwide. We offer a variety of competence, ranging from simple protective wraps to Multi-Venue/Museum crates.

We are committed to conducting our business to high ethical standards. Aware of ecological issues, we systematically uses environmentally friendly packaging materials.





***The human factor***

*A mix of know-how and dedication*

# STORAGE AND SECURITY

Our spacious warehouses are housed in a modern logistics unit designed specifically for storing works of art.

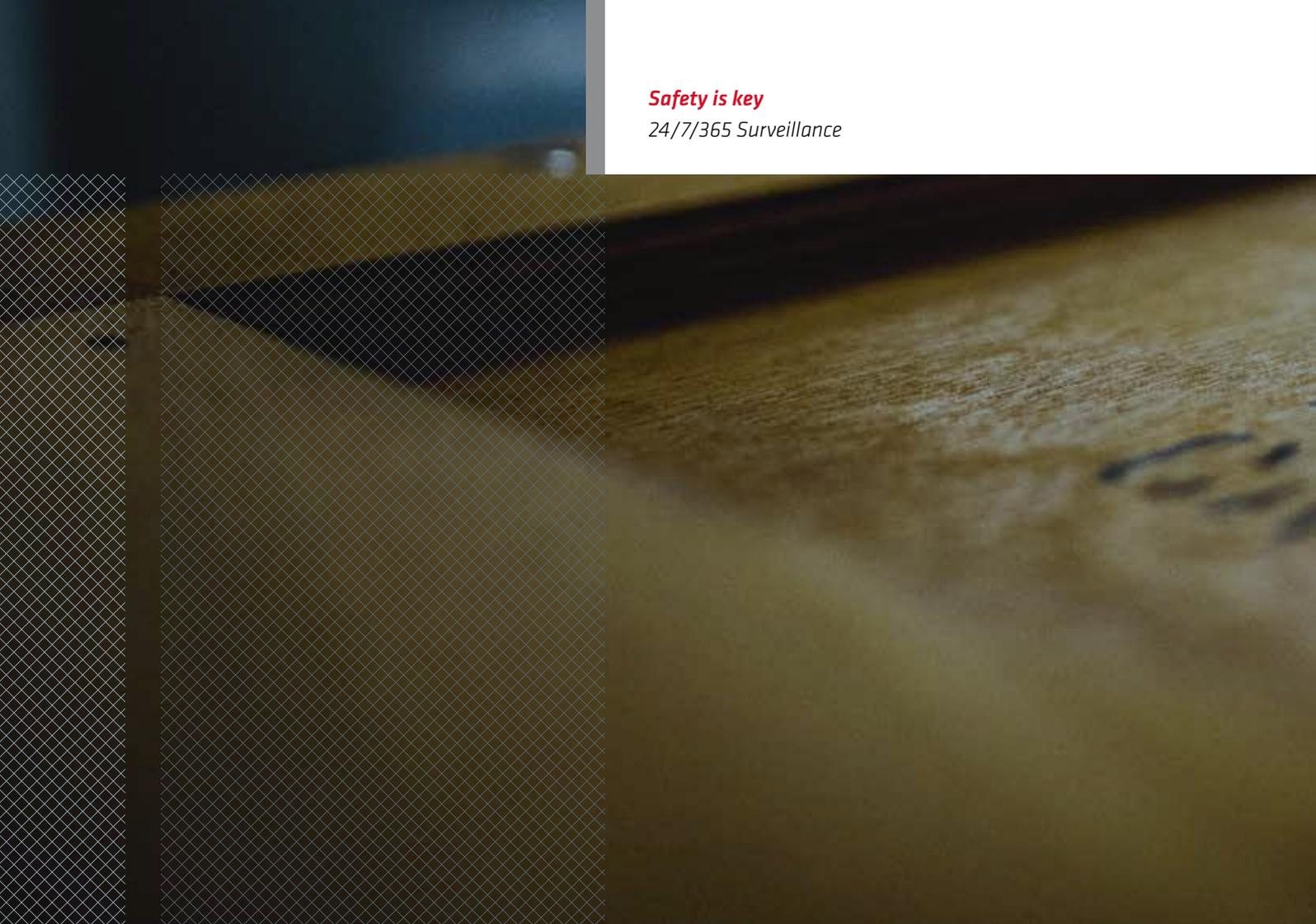
Under 24-hour surveillance, they are equipped with the latest technology alarm systems and undergo permanent temperature and hygrometry controls.

Private spaces can be adapted and personalised to your needs and to the requirements of your works of art.

Given our unique expertise, we are often consulted on the construction of high security storage complexes in Asia and in the Middle East, and moreover on the logistics and collection management of the art in storage.

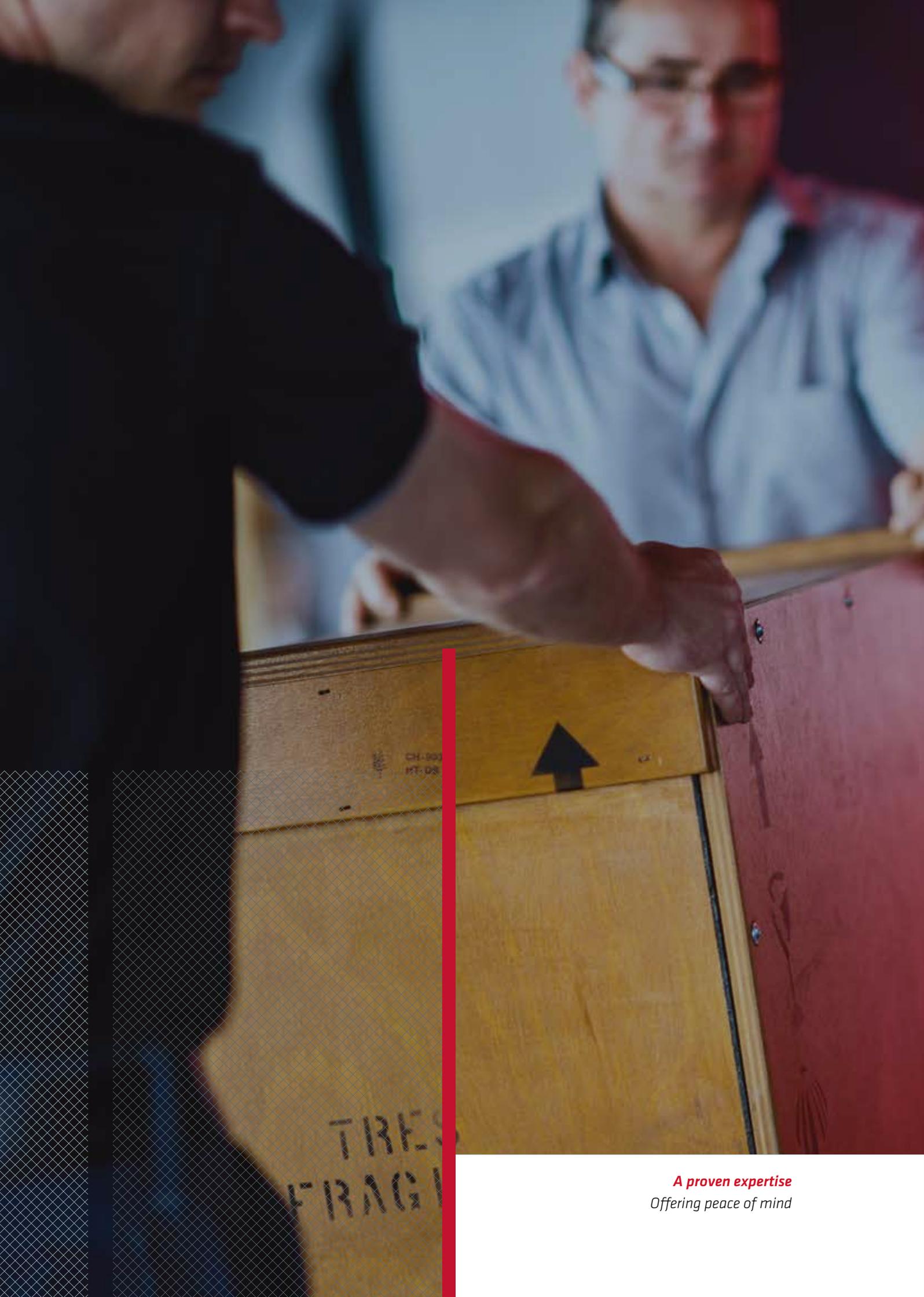
***Safety is key***

*24/7/365 Surveillance*





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TRES  
FRAG

***A proven expertise***  
*Offering peace of mind*

## TRANSPORT AND INSURANCE

Transporting work of art requires first-rate professional knowledge. Our working processes are systematically analysed to ensure optimal services. Over the years, we have developed a solid network of partners worldwide, enabling us to advise you and to meet all your shipping needs, for both export and import, by road, sea or air.

Our vehicles are equipped with alarm, circuit-breaker, air conditioning and hygrometry control, padding, air suspensions and GPS monitoring. The presence of two drivers onboard is guaranteed for all road transportation.

Upon client's request, we are able to provide all-risks « nail to nail » transport insurance at preferential rates with companies specialised in this field.

# SPECIAL SERVICES FOR EXHIBITIONS

Coordinating the transport of a whole exhibition is a complex « made-to-measure » operation. Entrust us with contacting the various lenders of the works of art and with organising the packaging and the shipping by air or road. We assist, in collaboration with our agent, the couriers from their residence to the site of the exhibition.

Our exhibition employees work in airport zones to supervise the handling operated by the airline company staff and to ensure that loading and unloading run smoothly.

Our trained staff is fully equipped (scaffolding, lasers, specific coupling equipment, etc.) and work under the supervision of the curator or his/her representative.





# SHOWROOMS

Aiming to offer a complete range of services going far beyond that of transport and storage, we provide to our customers comfortable showrooms with state-of-the-art presentation means where their works can be displayed. These are conveniently located in our warehouses, preventing unnecessary transport and handling.

Private offices with the latest communication facilities allow to conduct business securely and efficiently.

## ***Value-added storage***

*Enjoying and exchanging in all privacy*

## SPECIFIC SERVICES

**Upon request, we can provide you with**

- a professional photographer
- a restoration expert
- a frame-maker

Onsite, a scientific analysis laboratory is at disposal to determine the underlying condition of the works and offer period and stylistic comparative studies.

## OUR COMPANY'S DNA

- Over 150 years of history and expertise
- Swiss quality
- Highly integrated approach
- Perfect understanding of the issues and challenges
- Fast response to the market trends
- Availability and dedication

***Beyond expectations***

*Spanning a wide spectrum of activities*





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